



This project is funded by the European Union.

## Strengthening capacity in National Nature Protection preparation for Natura 2000 network



### #AlbanianWetlands photo contest Terms and conditions

#### **TERMS AND CONDITIONS**

The following Terms and Conditions apply to the #AlbanianWetlands photo contest.

By participating the candidates accept the full terms and conditions contained herein.

The competition is organized by the Project NaturAL in collaboration with the Ministry of Tourism and Environment and NAPA, as well as the civil society organizations AOS, INCA and PPNEA, aiming to raise awareness of the general public on the importance of wetlands and biodiversity conservation in Albania.

The contest involves the submission of photo from Albanian wetland through Facebook, using the tags #AlbanianWetlands, #KeepWetlands and #IWP019 and @NaturalAlbania along with its brief description (in Albanian or English). Winners will be chosen in the following three categories: 1. Waterbird, 2. Wetland and 3. Threats affecting wetlands.

#### **PARTICIPATION RULES**

- The contest is open for Albanian citizens. Employees of the Ministry of Tourism and Environment, NAPA, supporting NGOs and Project team are not eligible to participate.
- The entries are intended to present and promote wetlands and waterbirds of Albania.
- There are no limits on the number of entries that each entrant can submit. The photo can be prepared using a mobile phone or camera or any other device.
- There is no registration. Entry is determined by the posting of the photo to Facebook and tagging it with the #AlbanianWetlands #KeepWetlands #IWC2019 and @NaturalAlbania. To be eligible, entries MUST be set as 'Public' so that they are visible to the project team.
- Entries must be submitted to Facebook before 27 January 2019 at 12:00 CET. Entries published after the established deadline shall not be considered. The project team shall not bear any responsibility for late or lost entries due to network failure or any other reason.
- Photos must be taken in the period 15-27 January 2019, in Albania. When entering the photo, locality must be specified.
- Photos can be colour-corrected or have filters applied, but should not be digitally manipulated in terms of content and context.
- The project team reserves the right to exclude entries that have obscene, violent, sexually explicit, sexist or racist content, or which violate any fundamental rights. The entries must also not invade the rights of privacy of any person, living or deceased.
- Not allowed: reference to institutional or political individuals, parties, institutional symbols etc.
- By submitting their entries via Facebook and using the #AlbanianWetlands hashtag, the entrants accept that these entries may be used by the project team as part of its communication tools.
- The project team will inform the winners of the results of the challenge. If a winner is unable to be contacted after reasonable attempts have been made to do so, project team reserves the right to select the next best entry.



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**SUBMISSION PERIOD** 16-27 January 2019 at 12:00 CET.

### PRIZES

The winners will be announced on 2 February, the World Wetlands Day. Top 3 entries will receive:

1. Complete Guide to the Birds of Europe: Lars Svensson, Peter J. Grant, Killian Mullarney, Dan Zetterström, David A. Christie (Collins edition)
2. Field guidebook for Birds of Albania (Udhëzuesi i Shpendëve të Shqipërisë): Dr. Stoyan Nikolov, Mirjan Topi
3. A guided visit to Divjakë-Karavasta National Park or to Kunë-Vain-Tale Nature Park for two to three people.

The guided visit to Divjakë-Karavasta National Park is set for 2 people and includes a 1 hour boat tour and a 1 hour ride on mountain bikes. The guided visit to Kunë-Vain-Tale Nature Park is set for 3 people and includes a 1 hour boat tour.

### SELECTION PROCESS

A jury made up of representatives from international and national institutions as well as civil society representatives will select 3 winning photos.

The selection criteria are (a) creativity (b) content (c) composition.

Participants are considered to have accepted all these conditions.

For more information please write to [info@natura.al](mailto:info@natura.al)

